

to enter the akhira, scan this symbol and step into our songs. move slowly, listen deeply. let rhythm be your teacher. no one is audience here. you are part of the story. part of the remembering. sen gi susun, kajigi durang to walk is to dance, to speak is to sing. this cloth carries a path. a path into the circle, into the akhira, where stories are not just told—they are moved, they are sung. here, song is not only sound—it is knowledge. of soil. of rain. of grief and joy. of how to live well, together. here, dance is not only motion—it is how we read that knowledge, how we listen with our bodies, how we remember with our feet. hold this cloth. wear it. let it move with you. you are invited to learn by dancing. you are invited to listen by moving. to enter the akhira, scan this symbol and step into our songs. move slowly, listen deeply. let rhythm be your teacher. no one is audience here. you are part of the story. part of the remembering. sen gi susun, kajigi durang to walk is to dance, to speak is to sing. this cloth carries a path. a path into the circle, into the akhira, where stories are not just told—they are moved, they are sung. here, song is not only sound—it is knowledge. of soil. of rain. of grief and joy. of how to live well, together. here, dance is not only motion—it is how we read that knowledge,